

Weather

Cloudy and Colder

McGill Daily

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MONTREAL, FRIDAY, NOVEMBER 22, 1935

PRICE TWO CENTS

Today's Saying

MA. 9177

Dr. Leacock Speaks On Female Question At Economics Club

Club Then Takes Up Discussion of Price Spreads Commission

PROFIT MOTIVE

Kleiner and Gross Speak on Centralization of Control of Industry

DR. STEPHEN LEACOCK dispelled any monopoly that may have hovered over last night's meeting of the Political Economy Club, when he rose immediately after Allan Anderson's presentation of the minutes, and read the memorandum reproduced elsewhere on this page. He also commented on the reception of anonymous letters "such as could only come from" women. He pointed out that an anonymous letter cannot raise a question anywhere. The reference was, without doubt, to the insistence of certain women students on being admitted to the Club.

The original business of the meeting was then entered upon, and the President, Alfred Pick, introduced the speakers of the evening, George Kleiner and Clarence Gross. The topic, "Some Recommendations of the Price Spreads Commission," was treated in a general manner by the first speaker and some specific cases were presented by the second speaker.

Centralization of Control

George Kleiner pointed out that since the Industrial Revolution the tendency is toward centralization of control of industry. The adoption of the profit motive and the appropriation of improvement by the few in

Memorandum read by Dr. Stephen Leacock at the meeting of the Political Economy Club last night.

Tonight you are to deal with a very controversial subject: in plain language, you are to discuss whether or not our present social system has worked such grave injustice as between rich men and poor men, that we have got to end it. Personally I do not think it has. But tonight my opinion is neither here or there. I have always found that about an hour and a half of political economy is as much as I can stand. Our science is so exciting that after a certain period it acts as a drug. I propose therefore with your permission to retire at ten o'clock as I have these twenty-three years past. But I want to remind you that the very freedom that this Club has enjoyed since its inception imposes on you certain limitations of debate. I say this because the announcement of our meeting in that great organ of public opinion the MCGILL DAILY did not seem to me very happy. It seemed to speak of our present social system as dead, and to announce our gathering here for its funeral. This no doubt was due only to the hurry of editorial work of men who set type with one hand and work an equation with the other.

This is a students' club. It was founded before most of you were born by Hugh Griffith, and Allen Oliver and others whose names belong to the history of the college. It was understood that when professors and lecturers came only as visitors and they enjoyed exactly the same freedom and the same impersonality in debate as you do. Then made me honorary president of this club so as to shut me out of the talk altogether.

All this means that you should come here and speak here in a proper frame of mind. This club as such has no opinions. I will say further and say this club as such has no brains. I speak from knowing it twenty-two years. Any member of this club who has brains is free to get up and say: "I am a socialist," and a man member whose brains have been removed by the influence of big business, or chain stores, or mass buying may get up and say: "I am not." But nobody in this club has the right to give to our discussion any appearance of personal denunciation or partisan propaganda. The unhappy discussion in the Canadian press, of what college people may do and not do has led me to interpret this word. Please keep and justify your academic freedom.

power are very detrimental. Realizing that conditions should be investigated, the House of Commons appointed an investigation commission. Later, in order to enlarge its scope, it made it a Royal Commission. The same motive that led to the formation of this brought about the N.R.A. and the Reconstruction Party.

Commission Report

The report of the Commission revealed the effects of the concentration of industry, the transitional character of our economy and imperfect competition. Conditions have reached a point where the price and not the supply, is determined by the producer. The speaker pointed out that all this leads to a consideration of the advisability of economic planning. The report states that deliberate social con-

Faculty Nominations Come In Today

ALL NOMINATIONS for Scarlet Key members and faculty representatives to the Students' Council must be in today by 5 o'clock. Nominees for the Council should be students of the Junior year in the faculties of Arts and Science, Engineering, Medicine, Law, Dentistry, Commerce, Theology, or in the Royal Victoria College.

For Group "A" of the Scarlet Key Society, there is the additional qualification that the nominees be of good standing. Medicine, Engineering, Arts and Commerce must nominate four or more men, while Dentistry and Law must have two and Architecture one. In Group "B" Commerce, Arts, Medicine, and Engineering must have three or more nominees who are in their second year.

All these nominations are to be signed by at least ten undergraduates of the same faculty. The elections will take place on Dec. 3.

Old McGill '36 To Appear By April 1

Rapid Progress Made by This Year's Editorial Staff

BIOGRAPHIES DUE

Graduating Students Must Hand In Forms by Monday

April 1st has been set as the date of issue for "Old McGill '36." This is several weeks earlier than other years, but work has already advanced on the Annual to such an extent that the Board is confident that the publication will be ready by that date.

The engraving and printing contracts have been awarded, and notice of the acceptance of these tenders will be given within the next few days. As a result of the appointment of a photographic staff, a large number of photographs have been received, and in continuance of the policy which has been started this year, forthcoming campus and athletic events will be photographed, assuring the students of a representative college-life section. Students are reminded that there is a prize offered for the best snapshot received from an undergraduate not on the photographic staff, and any contributions will be welcomed by the Board.

Biographies Due Monday

Monday, November 25th, is the final day for the acceptance of biography forms. Graduating students may obtain these forms from any member of the Annual Board, from Bill Gentileman at the Arts Building, from Bert Yates at the Union Truck Shop, or from their faculty representatives. It is necessary that these forms be returned by Monday, as any delay means a delay in the date of publication of the Annual.

Photography work has been going on for several weeks, and the photographs of the graduating students are being taken daily at Boris Studios, Dominion Square Building. Notices will appear daily advising students when their pictures may be taken. Any complaints are to be referred to the Annual Board. Group and team photographs may be taken any day, either at Boris Studios or at Strathcona Hall. Club secretaries and team managers may make appointments with Boris Studios any week day.

The Daily wishes to make the following correction: This is how the financial statement of the Union House Committee should have read in yesterday's issue.

Month of October	1933	1934	1935
Tuck Shop	\$245.06	\$276.95	\$288.05
Billiard Room	126.20	156.97	157.30
Cafeteria	90.97	116.34	180.73
	\$462.23	\$550.26	\$626.08

control of industry is necessary. The speaker expressed his belief in the theory that there will be relief from this crisis when the monetary system allows price to set itself. He asserted that, if the crisis continues much longer, Capitalism may not have time to re-establish itself.

The paper of the second speaker had a more specialized aspect. He pointed out the tendency toward large scale production during the last decade. Many virtual monopolies have arisen and unfair practices have been developed. These virtual monopolies are enhanced by high duties on foreign goods. The great difficulty lies in the price spread between the producer's cost and the consumer's price.

The speaker then pointed out that concentration of wealth in a few hands is not of much consequence during good times but that it is detrimental during a crisis.

McGILL WELCOMES LORD TWEEDSMUIR TO CAMPUS

Members Of Club Expound Ideas On Censorship Of Art

Godine and Marcus Read Papers Expressing Divergent Views

Presenting an interpretation of Plato's viewpoint on the censorship of art, Allan Marcus, honour student in philosophy, opened the third meeting of the Philosophical Society last night. The subject under discussion was "Is the censorship of art ever justified?" The main trend of his argument centered about the thesis that art, being an expression of character, must consequently influence character. It is therefore of vital importance that only that which is good and noble in human nature be portrayed. He contended that this restriction of the scope of the artist's material should in no way endanger the life of art itself.

Morton Godine departed from the classical treatment of the subject and considered it in the light of modern events. Before admitting the censorship of any art, he thought it necessary to reflect upon the artistic appreciation of those before whom the art would be exhibited. It is upon this consideration that censorship is or is not justified. Godine then went on to say that art reflecting abnormalities of human nature with undue prominence, ought to be relegated to its proper perspective and not over-exaggerated.

Abe Gruber said that art is at once a mirror and a moulder of contemporary thought. There is little justification for damming the flow of events on behalf of private opinion.

Sydney Friedman maintained that art is to be distinguished from social events and, containing eternal beauty, cannot be censored.

Charles Lapitsky was of the opinion that art represents a definite period of social activity. Artistic productions can be distinguished according to the period in which they were produced.

Geoff. Hess opposed censorship on the grounds that the appreciation of art is purely subjective. No one is fit to judge what another person can see, read or hear. Jack Wigdor stated that censorship is a matter of partisanship depending upon the views held by individual authorities.

The meeting was presided over by Harold Vernon, President of the Society. Dr. Hendel, at the conclusion of the meeting, thanked the speakers.

Graduating Students

Boris studios from now on will be open until 9 p.m. every evening.

Ecology Is Subject Of Lecture Today

Professor Shelford of Illinois Delivers Somerville Lecture

Professor V. E. Shelford of the Department of Animal Ecology of the University of Illinois will deliver the Somerville lecture for 1935 in Moyse Hall this evening. Professor Shelford has chosen as his topic "Nature versus Technology: Saving Wild Life for Science." The speaker's profound knowledge of the topic assures the audience of a most interesting lecture.

Professor Shelford is one of the most outstanding scientists in the field of animal ecology. His researches in this field have been outstanding. A most instructive book called "Animal Communities in Temperate America" was written by Professor Shelford. A wealth of illustrative examples of the physiology of organisms, the various phenomena associated with their behaviour and the relationships of animal communities to the various types of plant communities which form their environment, are set forth. Professor Shelford's work in the ecology of aquatic animals is of great interest and value.

Dr. T. Z. Koo will address the students in Moyse Hall today at 11:00 a.m. on the Situation in the Orient.

WILL GET L.L.D. Student Representatives Will Participate in Afternoon Ceremonies

OFFICIAL VISITOR

Only Fifty Student Tickets Available For Convocation

THE first fifty students who call at the Registrar's Office after 1 o'clock this afternoon will be able to obtain tickets for the Convocation to be held in Moyse Hall, on Saturday afternoon, at 3.15, in honor of Lord Tweedsmuir, Canada's new Governor-General. Shortly before the hour of the Convocation, as many students as possible (without tickets) will be admitted to standing room in Moyse Hall, at the back of the Hall and in the aisles. The Convocation will probably be over in about 40 minutes.

Hollie McHugh, the President of the Students' Council, is to go down to Windsor Station at 2.40 o'clock to meet Their Excellencies, Lord and Lady Tweedsmuir and will escort them to the University. Before the Convocation, Marjorie Smith, President of the Women's Union, will be presented to Their Excellencies. Continuing the students' part in the afternoon's ceremonies, the Scarlet Key Society will look after the ushering.

Inducted as Visitor

Lord Tweedsmuir, in his capacity as Governor-General, is also Official Visitor to the University. He will be inducted into that office on Saturday afternoon. In recognition of his literary achievements, he will receive the honorary degree of Doctor of Laws. Prior to the degree-granting ceremony, there will be an academic procession. This will be formed in the entrance halls of the Arts Building, later proceeding into Moyse Hall, for the ceremony. Dr. G. Abbott-Smith will read the Convocation Prayer. Principal Morgan is to present His Excellency, while the Chancellor, Sir Edward Beatty, will confer the Honorary Degree. His Excellency will then address the Convocation assembly.

The Governor-General, on his visit to Montreal, will be accompanied by Lady Tweedsmuir; his Secretary, A. S. Redfern; comptroller of the household, Colonel Eric MacKenzie; Miss Spencer-Smith, lady-in-waiting; Hon. Alastair Buchan; two aides-de-camp; Brigadier R. O. Alexander, O.C.; Colonel A. Fleming, V.D., Commander of the Black Watch.

While the University has been making plans the City of Montreal has also been adding finishing touches to the programme for the civic reception to Their Excellencies, on Saturday morning, following their arrival by train from Ottawa. Mayor Houde will meet the party and conduct them to the City Hall. There the Golden Book will be signed, and invited guests will be presented. Mayor Houde will welcome the new Governor-General to Montreal, in French and English. The reply will also be made in both languages.

Honorary Frat Has Meeting In Union

The Phi Epsilon Society, an honorary fraternity for the engineering undergraduates, held its fifteenth meeting in the Union on Wednesday at 6.30 p.m.

After addresses by K. Sproule and H. Lohselle on suggested improvements in the engineering courses, the personal opinions of the various members were called for. The value of the optional courses, the relative merits of the methods used for the advancement of science in the Faculties of Arts and Science, and Engineering, and the revitalization of some subjects or extension courses, were topics of evident interest carefully debated upon.

Meanwhile the question of speakers was also being considered, and it is hoped that in the near future such men as Principal Morgan, Professor Leacock, and others may perhaps be persuaded to appear in this role.



Saturday 3.00—Week-end Conference convenes at Edgewater Beach Hotel, Pointe Claire. Leader, Dr. T. Z. Koo. Subject, "Vital Religion and the

Humility Important In Dealing With Foreign Countries

Dr. Koo Welcomed by Principal Morgan at S.C.M. Supper

IN ORDER to learn to understand other peoples, we must first learn humility," asserted Dr. T. Z. Koo last night in his address at the S.C.M. supper meeting, where he spoke on "Developing World-mindedness."

Principal Morgan in welcoming Dr. Koo spoke highly of his influence in China and emphasized the fact that he was an interpreter between two civilizations, Oriental and Occidental.

It is difficult to realize the tie which binds us all together in a world relationship, said Dr. Koo. It is when we are travelling in strange countries that we learn the importance of meeting friendly people.

The Chinaman of today is brought up in an intensely nationalistic atmosphere. He learns to consider the Japanese as "pain in neck." When he leaves China, however, he must change this point of view by trying to catch the spirit of Christ and translate it into a modern setting.

The speaker said that, although he was a university graduate, an educated man, when he left China he found that he was extremely ignorant as regards the customs and attitudes of other nations. This ignorance is mutual, he pointed out. As an illustration of this statement, he told his audience how he, in his Chinese garb, had been mistaken both for a Catholic priest and for a woman.

Such a mistake causes amusement. But there are much more serious mistakes arising from international mis-understanding, and they cause not amusement but war.

What is worse, in noticing the differences between ourselves and foreigners, we are inclined to feel that this difference is a superiority on our part. If our manner shows this feeling, successful international intercourse becomes impossible. "For men are made with one heart," and this heart undergoes the same emotions in all of us. We must not forget our universal kinship.

English Dept. Play

The Department of English is putting on a performance for students of "Gammer Gurton's Needle" on Tuesday, November 26th, at 8.30 p.m. Tickets may be obtained backstage in the Moyse Hall.

Chinese Visitor To Speak At Service

Dr. Koo Also to Talk on Chinese Music at Open House

On Sunday evening, November 24th, Dr. T. Z. Koo will deliver the last in his series of addresses to the students of McGill when he speaks at Chapel Service in Divinity Hall. To those who have already heard Dr. Koo, either at the week-end conference or on some other occasion, Chapel Service will be a final opportunity to think through with the noted visitor some of the more vital issues of the day. To those others who have not yet heard Dr. Koo, it will be a welcome introduction. The service Sunday evening will be conducted by William E. Braisted, M.D. '36. Braisted is a past president of the Student Christian Movement and is this year on the Quadrannual Committee of the Student Volunteer Movement. The music will be under the direction of Gifford Mitchell.

After the service, which starts at 7.30, the regular Open House will be held in Strathcona Hall. "Chinese Music" will be the topic of a short talk by Dr. Koo, which the speaker will illustrate with selections on his flute. He has written several works on the folk-songs of China and is well known for his interpretation of the songs on the flute. Refreshments will be served at the conclusion of the talk.

Student: Sunday 4.00—Conference closes. 7.30—Chapel Service in Divinity Hall conducted by Wm. Braisted. Speaker, Dr. Koo. 9.00—Open House in Strathcona Hall

Situation In East Topic Of Address

"THE SITUATION in the Far East will be discussed by Dr. T. Z. Koo, noted international figure, in an address in Moyse Hall at 11 o'clock today. Dr. Koo, at present on a tour of the university centres of Eastern Canada, under the auspices of the Student Christian Movement, is regarded as one of the ablest and most interesting Orientals who have come to this continent. Dean Woodhead will be in the chair and will introduce the speaker. The Principal will also be on the platform.

Among the other events at which Dr. Koo will speak during his stay in the city, are a S.C.M. Conference at Pointe Claire on Saturday and Sunday, and the Student Chapel in Divinity Hall on Sunday evening.

Liberal Arts Course Base Of Education

Arts Undergraduates Addressed by Principal at Luncheon Yesterday

MORGAN ARTS MAN

University Should Insist in Liberal Training of Students

"In my position at the University, I am, if anything, an Arts man," Principal Morgan told those gathered at the Arts Undergraduate Luncheon yesterday. A study of the liberal arts, he declared, should be the foundation of every university education. As Bacon once said, the source of all professions is served and supplied by the studies of philosophy and universality. "You are right," he told the Artsmen, "and profoundly right, to undergo this training, and the university is right to insist that you should." Principal Morgan regretted the step taken in English education a few generations ago when the faculty of science in most universities was separated from the faculty of arts. In his opinion, a man should be termed a Bachelor of Arts—whether he has studied the art of chemistry or the art of literature.

He thought that every Science man should study the liberal arts; but that at the same time it was ridiculous for an Arts man in these days of progress and invention to consider himself educated without knowledge of the practical side of life.

In this connection, he told an amused audience that his own inefficiency had been a benefit to him at the outset of his university career. He had studied to be a doctor, but his inefficiency forced him to give this up, in favor of the pursuit of letters. "I am very glad, however," he announced, "that my education has this in it: that I am a failed Science man."

Poster Competition Ends Next Saturday

Prizes For Best Pictorial Representation of "Crime at Blossoms"

THE POSTER COMPETITION for the best pictorial representation of the new Players' Club production, "Crime at Blossoms," which will be staged at Moyse Hall on Dec. 12, 13 and 14, will end on November 30th, and therefore the executive of the Club urges that all students desirous of entering their posters in the contest, do so at the earliest possible moment. The executive also states that there is a shortage of men and women necessary for the construction of the sets for the forthcoming interpretation of Mordant Shairp's dramatic psychological study.

Hitherto the executive has not stressed the Poster Competition because of the fear that it might conflict with a similar enterprise held recently by the Junior Prom committee. Prizes for the Club posters will be five dollars for the best effort, four tickets for "Crime at Blossoms" for the second, and two tickets for the third.

Plot of Play The play deals with an impropitious couple, the Merrymans, who rent their country house, "Blossoms," and find on their return that it has been the scene of a murder. Mrs. Merrymann ingeniously turns the unfortunate event to their advantage, by turning the cottage into a side show. The rest of the drama revolves about a study of the effect that the murder has upon all the principals involved.

The price of admission for the play will be seventy-five cents to the general public, but a special price of fifty-five cents has been made for students.

"Chinese Music" with Dr. Koo and his flute.

Week-End Conference Unless otherwise notified, all attending the conference at Pointe Claire will meet at Bonaventure Station at 1

WORLD NEWS

SIX THOUSAND Ethiopians who attacked Italy's 15th battalion of native troops were decisively defeated in a narrow pass near Abato, 25 miles northwest of Makale. It was reported last night. The engagement, which lasted several hours, was going against the Italians until they were joined by re-inforcements, who swung the fight in their favour, couriers informed the High Command at Makale.

AMBASSADOR Dino Grandi returned to London yesterday from Paris, bringing with him the expected formal acceptance by the Italian Government of the invitation to next month's naval conference. This completes the list of such acceptances.

A SENSATION among all classes of the population was caused yesterday morning when on the round pillars which are Berlin's billboards appeared white official placards headed: "Notice regarding enlistment of classes of 1913 and 1916." This system will provide an extra army which can become a reality in case of an emergency.

FIFTY RIOTERS were arrested and seven native policemen injured in short-lived disorders yesterday on Cairo's "Day of Mourning." Tram windows and street lamps were smashed and some shops damaged by several thousand hoodlums and a few students. For three hours, paving stones were tossed about freely, but order was restored last night, and the rioters vanished.

16th Century Play Produced Last Night

Gammer Gurton's Needle Enacted by Students of the English Department

PLAYED BY MEN

Costumes and Scenery Representative of Period

By C. C. Playing before a large audience in Moyse Hall last night, students of the English Department gave a fine rendition of "Gammer Gurton's Needle." The play, which showed careful direction ran with few hitches, and seemed to be well received.

Colourful scenery depicting an English village of 1532 provided the right atmosphere, and the costumes were appropriate to the production.

In order to give an accurate representation of the sixteenth century play, the women's parts were acted entirely by males.

John Dando was outstanding in the part of Dame Chat, his voice and mannerisms befitting the character. The part of Hodge, Gammer Gurton's servant, played by Anthony Chapman, was good, as the actor made an amusing characterization of the ignorant simpleton of the time. Rae Guess, as Gammer Gurton, and Melville Davidson as Deacon, the Bedlam, played their parts skilfully. Malcolm Mark, Hugh Farrel, Leonard Starkey, Alan Bourne and Archie B. Casselman, also were effective.

The play was divided into three acts and lasted an hour. The quarrel scene between Dame Chat and Gammer Gurton was the highlight when the two characters entered into a frenzied and hilarious battle.

The classes of English 13 and 22 deserve much credit for their work in producing "Gammer Gurton's Needle." A repeat performance will be presented, for the benefit of students, next Tuesday evening at half past eight.

I. V. C. F. Will Hold Squash On Sunday

Mr. Alan T. Barnes, third year Arts, will give an address to the Inter Varsity Christian Fellowship of McGill, on Saturday evening, entitled "Can a University Student Believe in Christ?" This address will be the last of a series sponsored by the Fellowship, on what University Students can believe.

The speaker proposes to take up his subject under the following headings—Christ's claims to Divinity, the purpose of his coming, and the practical application to human life. After the address, the meeting will be thrown open for discussion, in which all are expected to take part.

The gathering this week will be held in the home of Mr. Barnes, 637 Grosvenor Ave., Westmount. All members of the University are cordially invited by the I.V.C.F. to be present.

O'clock tomorrow, Edward Vivian will be in charge of the transportation.

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IN CHARGE OF THIS ISSUE

NEWS JOHN Mainwaring
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REPORTERS

Godine, Rosenblum, Teller, Tesser, Price,
Lazarus, Houghton, Loughood, Kennedy.

Montreal, Friday, November 22, 1935
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Lord Tweedsmuir - Visitor

TODAY it is McGill's privilege and honour to welcome Lord and Lady Tweedsmuir. Lord Tweedsmuir is Canada's new Governor-General and as such is Visitor of the University. Tomorrow a special Convocation Ceremony will be held in Moyse Hall at which Lord Tweedsmuir will be presented with the honorary degree of Doctor of Laws. Thus does McGill do honour to one who has come as the King's representative to a nation already familiar with his reputation as statesman and scholar.

Tomorrow's ceremony is indicative of the high regard in which our new Visitor is held. We feel that his connection with us will become more than one of an official nature. There is bound to develop a bond of real understanding between such a distinguished man of letters as Lord Tweedsmuir and a centre of thought such as McGill.

The Daily on behalf of the Students' Society wishes to take the opportunity of expressing the wish that the stay of their Excellencies in Canada will be a thoroughly happy one, and that their connection with McGill will be not the least happy of their experiences whilst in our Dominion.

Athletic Deposits

AT the beginning of the college year certain students who at the time had not paid their tuition fees and were anxious to attend the football games were given the privilege by the Athletic Board of making a ten dollar deposit, and thereupon allowed to take out their student coupons which entitled them to attend these games. The understanding was, however, that these students would redeem their cheques or cash deposits immediately after they had paid their tuition fees, and thereby allow the Athletic Board to straighten out its accounts.

It is now over a month since student fees were payable and yet very few of those who left deposits with the Athletic Board have taken the trouble to redeem them. Consequently notice has been issued by the officials of the Athletic Office that unless this is done within the next ten days the uncollected money in its hands will be appropriated.

Those students who have not as yet redeemed their deposits will be doing much to save bother and unpleasantness by calling at the Athletic Office today and showing their tuition fee receipt. This will entitle them to redeem their deposits and thereby ensure the continuance of a privilege which has been greatly appreciated in the past.

Congratulations

IT is with great pleasure that the Daily draws the attention of its readers to the fact that Charlie Letourneau was the unanimous choice of the Canadian Press to fill the position of Outside on the mythical all-star Intercollegiate football team.

Letourneau was a masterful open-field tackler, head and shoulders above his contemporaries in the ability to get down under punts and to get his man. This was Letourneau's fourth season with the McGill Senior Football Team.

Matters Of Policy

SOME little criticism has been levelled at the Daily in the past few days on the part of students and others who feel that they have not been receiving proper treatment at our hands. A letter was received today, for example, from a member of the Players' Club in which he bemoans the fact that a Daily reporter who took a story from him over the telephone strayed from accuracy.

Might we again call attention to the fact that the Daily's policy is not to take stories over the telephone. Club executives should give some little attention to the manner in which their publicity is handled. If the man or woman who is handling it is too careless or lazy to walk as far as the McGill Union with his story — or in most cases from one room in the Union

to another — little sympathy should be wasted on the fact that the story he telephoned in met with an unfortunate accident.

There are times when the Daily is forced to contact certain executives over the telephone; in all other cases no stories will be accepted over the telephone.

MUSIC

"I'm Never Merry—"

WHAT art is gayest than gay music? Yet where is grief more clearly stamped than on many a musical page? The paths along which music reach the heart are as varied as emotion itself. Many poets have marked this power of music to bare the soul. One of the keenest glimpses of music's way of reflecting even the subtlest of emotional paradoxes is revealed in Shakespeare's line: "I'm never merry when I hear sweet music."

Who of us does not know that tingle—that searing ache which tempers and lends point to our most perfect pleasures? On the one hand, we cannot deny the fundamental law that all that is worth having must be bought at a price. To gain a protracted span of bliss, we must run into debt to life. Some of us put on blinkers for a while, but the death's-head is always with us. Yet the paradox is this: it is in those moments of completest pleasure that the twinge of reality is clearest felt, and then, far from renouncing the pleasure, we find pleasure in the pain. It is a rather exquisite sensation, and a most typically human one, and it is often encountered in music. It happens when, as Lorenzo says, "your spirits are attentive." You cannot be really merry, yet you are conscious of the reserve of life within you, and the pleasure outweighs the pain. It is as if some biologic drive, first cousin to "elan vital," always turned up to tip the balance against all the weight of reason.

In Clemence Dane's fine novel, "Broome Stages," on page 273, our viewpoint is set forth with a beauty which we cannot hope to emulate. In a scene of high dramatic worth we find Harry Broome engaged in coaching his daughter in the part of Jessica. At the line, "I'm never merry—", he hits upon a stumbling block. His daughter refuses to accept his reading of the line, and in a fit of passion he tells her what music means to him, and all that she as Jessica must profess to hear in it. I shall quote his outburst: "I tell you that you hear the pleasure of pain, the pain of pleasure. What else is music but an ache and a tug at your heart, a reminder that you are alive and will soon be dead, and that alive or dead you will never, never, never hold anything in your hands for more than a moment. Life is golden water by day and silver water by night, that you scoop up in your hands and watch run through your fingers again. When you hear music you know this, and when the music ceases you forget again, and yet there is something in you that would rather hear than forget, and so you listen. But yet how can you be merry listening, knowing what you lose? And yet how exquisite it is to be told that you will lose, are losing, even as you listen."

Those last words contain a mine of truth. In them are buried many secrets—why apparently rational youth risks falling in love more than once for instance. And as for the music, surely each of us bears in his heart some phrase or movement which is very dear indeed, the very thought of which brings both a smile and a tear.

Naegele With Orchestra

FEATURING the splendid young American pianist, Charles Naegele, the Montreal Orchestra offers a programme for next Sunday afternoon which should have a wide appeal. Mr. Naegele is to be remembered for his performances at these concerts of Rachmaninoff's second concerto, visits which remain as highlights of the past two or three seasons. On Sunday he will play Grieg's piano concerto in A minor, one of the loveliest works of the piano-orchestra repertoire. The Greig concerto has been absent from our programmes for some time; its return should make for a memorable concert.

Brahms' second symphony in D, well-known to be a favourite of Mr. Clarke's, will fill most of the first half of the afternoon. Dvorak's "Carnival Overture" opens the programme. "Mock Morris," a piece by Percy Grainger, and a Wagner excerpt complete the concert.

Russian Cathedral Choir

TOMORROW'S popular-priced concert at 3 o'clock in Tudor Hall will be in the hands of the Russian Cathedral Choir of Montreal, under the direction of N. I. Kourasky. The programme will be divided into three groups: sacred, classical secular, and folksongs with some soldier songs thrown in. Some of the items announced include Rimsky-Korsakov's setting of the Lord's Prayer, Bartini's "How great is our Lord," Tschalkowsky's "Necene Creed," and the same composer's secular song "Farewell to the Nightingale." F. N. G.

The Stage

We Review the Audience

CONTINUING our search for an understanding of the functions of play production we should like to draw your attention for a while to the importance of the audience in the non-professional theatre in this city. It is not often realized how strong their influence is on the choice of a play, upon the composition of the cast, and upon the reputation, good or bad, of the various groups. One has to be in very close contact with the amateur play producer to perceive the paradoxical influence of Montreal's theatre-going public.

As soon as such groups begin looking around for a suitable play, their first considerations tend to be not the capabilities of their members, nor the worth of the plays from the dramatic point of view. Instead we find them debating whether or not the public will like it, whether or not it is hackneyed, and whether the author's name is sufficiently well-known to attract a large number of people. The main question to decide is: does the play under consideration approximate the standard which is being generally accepted? In other words, it would appear that non-professionals here are guided by

principles upon which they believe the prospective audiences will base their approval or disapproval.

Now, do they rightly estimate these ideas? Evidently not, if one judges by the general run of plays given in Montreal during recent years. Instead of sending a demand for a mixture of artistic, experimental, and standard plays, Montreal groups have rather concentrated on the latter category. Not only that, but there is an unfortunate tendency to repeat plays which have met with success at the hands of other groups. This is particularly true of the smaller groups, and is one reason why we have already suggested the amalgamation. We should like to see more attempts like the M.R.T.'s recent private showing of a translation of a most popular and interesting Chinese domestic comedy; or like the Stella Theatre's remarkable production last year of "Cocktail" by Mme. Mercier Goulin.

This brings us to another characteristic of our city's theatrical condition. In a cosmopolitan community such as this we should see a more representative selection of national playwrights. England and America have a strong monopoly at present. We have seen a division between French and English interests in Montreal's music circles; let us hope that this will not occur in the field of drama. The cooperation of the French theatre to date is a happy instance of what can be done in the way of unifying common ideals.

Another responsibility of those who constitute our theatre audiences is that of play-reading. It is not enough to blame our libraries and book-stores for their limited and inferior stock of plays. If the city had a play-reading public, a demand for good plays would be created which the libraries could not ignore. Again, those who do read contemporary drama should consider it a duty to suggest to any of the non-professional groups plays which they have liked. Of course the groups themselves must share in the blame for our present condition. Play-reading within a dramatic organization should be as continuous and essential an activity as play-producing, but in the majority of our societies it plays a relatively unimportant part.

Here perhaps it is worth mentioning that the greatest need at present is for more independent groups not tied down in their choice of plays by any narrow limitations. One cannot blame the groups which have affiliations with Church, educational or other institutions for restricting their choice to those plays which conform to the principles represented by such institutions. Nor is this a suggestion that revolutionary drama should be tolerated. But a true dramatic group should stand or fall by its own worth of failure, and not because of repercussions in institutions organized for other purposes.

Turning now to the audiences' effect on the composition of our dramatic groups, we see a similar deficiency in the source of supply. The amateur organizations in the city should strive to represent the people for whom they are producing plays; this can only be accomplished if the community sees to it that they are worthily represented. Those who know where good dramatic talent is to be found should inform the various producers and arrange to bring them together. It must be remembered, too, that there is an urgent need for the best technical assistants as well as for those who are going to act. There must, at the present time, be a tremendous amount of skill in these lines which has remained completely untapped.

The third and most important influence which an audience should have, and has not, in Montreal, is in the sphere of criticism. The reputation of a more or less permanent non-professional group can be improved far more by the collective criticism of its audience than by any single newspaper review. The latter cannot help but be short, general and guarded, whereas the constructive criticism of many minds, even if from laymen in the show business, is a fairer estimate of the play's merits and the group's interpretation of it.

We have tried to emphasize the importance of the spectators in relation to the actor. This must not be taken as an attempt to shift the blame for obvious weaknesses in our dramatic fare onto the shoulders of the less active local participants. It is, however, an indirect appeal to those interested in seeing good plays to cooperate with those interested in acting them. What the discriminating Montreal public demands, the existent groups will do their best to supply. H. H.S. and R. M. L.

The Shows Next Week

His Majesty's

"The Desert Song" starts Monday night with Alice Wellman playing the role of Margot, and Butler Hixon as "The Red Shadow." Music by Sigmund Romberg.

Palace

"Transatlantic Tunnel" starts today with Richard Dix, Madge Evans, and Helen Vinson with special portrayals by George Arliss and Walter Huston.

Loew's

Vaudeville starts today with the Hickey Brothers. Three Merry Marriages and Williams and Charles headlined, and others. "Special Agent" is on the screen with Betty Davis and George Brent, with "I Live For Love" with Everett Marshall and Dolores Del Rio added.

Capital

Starting tomorrow Will Rogers will be seen in his last picture "In Old Kentucky." "Heart's Desire" is added with Richard Hamber, famous tenor in the title role.

Imperial

"Fatale d'Amour" with Fernand Gravey is the French picture, and "Behind Green Lights" the English one, with Norman Foster and Judith Allen, starting Saturday. On the Stage is the review "Club Paradise."

Correspondence

November 18, 1935.

Editor McGill Daily.

Dear Sir,—In the fall and spring the students located in the Med Bldg. are able to park their cars on University Ave.; in the winter it is possible to continue this but it is strongly inadvisable. The reason for this is that at weird and most unexpected times the City Fathers decide to clear the

snow—at least partially, from University Ave. Preceding this they usually send along a benevolent cop who inserts little cards under the windshield; redemption of these pretty little slips costs two dollars. Another happy feature of winter parking on the hill is whether or not a car will skid into yours and create that crumpled fender effect so beloved by car-owners.

There is space aplenty by the Med Bldg. and it would indeed be appreciated if this space could be shared with the student car owners located here.

W. F. WALFORD.

Dent. 38.

Dear Sir,—

In Wednesday's paper, there appeared an article in which the writer seemed quite worried about the recent stir made in sports circles, on professionalism.

One of the arguments put forth stated that if the profession was recognized, the standard of football would be lowered. As the game is at the time of writing, the game is amateur in spirit only and professional in reality. Up until the "Berry" incident, the A.A.U. has managed to keep its eyes shut to other men and teams. If Johnny Q. Public feels that the ranks of football are not strictly amateur, what would be the harm in admitting a thing which is already an established fact in everyone's eyes except the A.A.U.

By the writers own statement he has admitted that there is a lure extended to the great Canadian athletes, yet continuing the same trend of thought, he says that the "big Moguls" would not be able to get the men to play without paying them. It has been alleged that that is exactly what is going on, the men are being paid. Therefore a solution should have presented itself to the troubled "Ego."

Basing the hypothesis on the fact that under the so-called amateur system, there is a lure of money, why not recognize professional sport, pay a slightly higher amount and attract an even greater number of fine athletes. Certainly if small sums attract excellent men, why shouldn't larger amounts get better men. If this be the case, then the standard of the game will not go down, but rather will it rise.

Recognized professional football in the U. S. is not only better than the

\$45

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Players' Club

Rehearsal Saturday afternoon for "The Crime at Blossoms": Act I at 2 P.M.; Act II at 3 P.M.; Act III at 4 P.M.

Construction continues this afternoon and Saturday afternoon. Every member of the club who has any spare time is urged to turn out.

Old McGill

Annual Board

There will be a meeting of the Board on Monday at 5 o'clock.

The Workshop

Rehearsal for "Reconstruction" at 3 p.m. in music room.

Lillias Savage—Valerie
Mignault—Fraser Gurd
G. Novinger—J. Stevenson
H. Baker—A. Martin
and Beryl Stevens, Frankie Hutchinson, Bob Wakefield, Jean Dupuis, Joanna Wright, D. Savage.

"Shall We Join the Ladies" rehearsal at 1:30 p.m. Saturday — everybody on hand!

college game but it is also a much cleaner game. What man wants to take away another man's livelihood. For this reason unnecessary dirt is eliminated.

In conclusion, it would seem that the best solution of the problem is to recognize professional football and accept it as an established branch of the sport.

Nonsmoking.

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PRICE LISTS FOR ADDITIONAL PORTRAITS

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SIZES	3 Prints	6 Prints	12 Prints
4 x 6 inches	\$2.25	\$4.00	\$7.00
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We will be pleased to extend the above rates to all Students at McGill and to members of the Staff.

NOMINATIONS

✓ Nominations for Faculty Representatives to the Students' Executive Council are called for.

Nominations must be in writing and signed by at least ten undergraduate students from the Faculty which the nominee is to represent.

Nominees must be students of the Junior Year of the Faculties of Arts and Science, Engineering, Medicine, Law, Dentistry, School of Commerce, Theology and the Royal Victoria College.

Nominations must be in the hands of the Secretary of the Students' Society by 5.00 p.m., November 22nd, 1935.

Elections will be held by the Undergraduates' Societies of the Faculties on December 5th, 1935.

G. H. FLETCHER,
Secretary.



SWEET
CAPORAL
CIGARETTES

52 Poker Hands, any number, now accepted as a complete set.

Hockeyists Meet Canadiens Tonight

Wrestlers Grapple Against Central Y

Tomorrow afternoon at three o'clock the McGill wrestling squad will meet the Central Y.M.C.A. team at the Drummond street gym. The matches will be purely exhibition and as such will give the McGill squad some preliminary practice before the Intercollegiate meet.

The McGill team is composed of the following: Cressy, Elliot, Billingsley, Brooks, Saunders, D. Smith, H. Smith, Deakin. The squad representing the Central Y. will be composed of new members to their team.

Trio Of McGill Hockey Teams Play At Forum

Seniors Play Canadiens in First Game — Bushwhackers In Action Tomorrow Afternoon — Juniors Meet Verdun in First League Fixture — Senior Game First Half of Doubleheader

BETWEEN tonight and Monday night all three McGill hockey teams will be seen in action. Tonight the senior squad takes on Canadiens at the Forum in the first game of a doubleheader. On the second half of the program Lafontaine, as yet to win a game, will battle the green-clad Royals. Then on tomorrow afternoon the intermediate team will take on the students of the University of Montreal at the Forum. On Monday night McGill's third team, the Juniors, will go into action when they meet Verdun Juniors. This game is also scheduled for the West-end ice emporium.

This will be the first league game for the bushwhackers and this also the first year that the intermediate elly loop has played their games at the Forum. There are five teams in this bushwhacking league composed of McGill, St. Lambert's, Canadiens, Villersay and the University of Montreal. A lot of last year's players are back with the intermediates, as well as some newcomers, so the squad is hoping to make a better showing than they did last year. Bob Pacaud will again be in goals and will have such players as MacDuff, Doney, and MacKinnon.

The Big Bell Boys are hoping to take Canadiens into camp tonight, after showing Lafontaine Wednesday night that they have plenty of pep and push. As a result of their victory on Wednesday night, they are now in second place in the Group Standing and are aiming for a still better position.

The starting line-up for the Juniors Monday night will be composed entirely of last year's players, Kerrigan, Kennedy and Emory. Dave Fraser, former Westmount High defenceman, will again be back on the rearguard for the Juniors. Several freshmen

Letourneau Picked By Sport Writers For Star Squad

Only McGill Player to Receive All-Star Rating

Charles Letourneau, McGill's right outside wing, was the only Red player chosen on the third annual All-Star Collegiate rugby squad by the Canadian Press yesterday. The players on this team rank with any other team in the country for power and hard playing.

Intercollegiate All-Stars

Flying wing—Harry Bonshine, Queen's
Half—Joe Connolly, Toronto
Half—John Munro, Queen's
Half—Hugh Marks, Toronto
Quarter—Bobby Coulter, Toronto
Snap—R. Barker, Queen's
Inside—Frank Veroul, Western
Middle—Bob Wier, Queen's
Middle—Abe Zvonkin, Queen's
Middle—Gus Greco, Toronto
Outside—Charles Letourneau, McGill
Outside—Jack Holden, Toronto

Some players who looked during mid-season like sure winners of the coveted all-star honour tumbled towards the bottom when the final drive was started and consequently failed in their aspirations. An example of this class was Westman of McGill whose kicking was a pleasure to behold but was not enough to win him an All-Star berth.

The All-Star backfield for speed, aerial attack, and deepness is unsurpassed by that of any other union while its plunging ranks not far behind.

By far the best line in the intercollegiate circle for some years the positions were closely contested with Fred Wigle of McGill just being nosed out for the snap job by Barker of Queen's. Zvonkin, the most colorful player in the league for the past two years displayed his full power this year and won his position easily.

The vote by positions:
Flying wing—Bonshine, Queen's 7;
(Continued on Page 4)

have made the squad, which should bolster the Junior forces.

As a matter of social note, the University of Montreal band will be on hand Saturday afternoon.

Practices scheduled for today are cancelled owing to a dance in the M.H.S. gym.

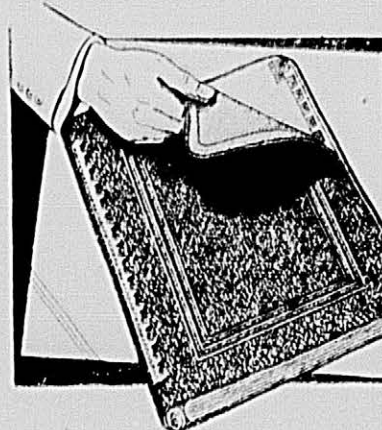
MOUNT ROYAL HOTEL

Tea Dance 4-6 P.M.
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SPORTS NOTICES

INTERCLASS BASKETBALL

The Interclass Basketball League will start next week. The Girls' Gymnasium at the Montreal High School is available daily at 6 p.m. for practice.

All teams planning to enter the Interclass League should give their entries to one of the following:

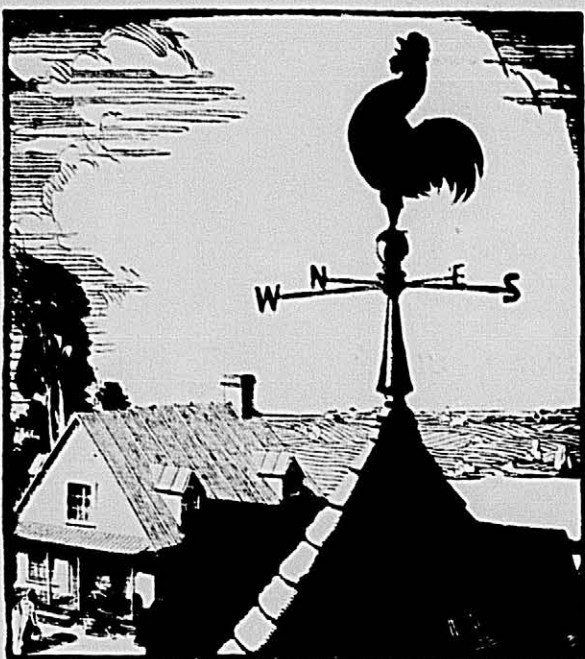
J. D. McMorran, M.A. 3842; W. M. Murray, M.A. 3842; F. M. Van Wagner, M.A. 9181—Local 88.

BADMINTON CLUB

The McGill Badminton Club is

MANAGERS

Will managers of the Athletic Teams whose activities are ended for the season, please arrange for group pictures (Continued on Page 4)



THROUGH STORM AND CALM

Security against the shifting winds of chance is provided by a Royal Bank Savings account. It offers shelter from the storm till the vane swings again.

THE
ROYAL BANK
OF CANADA

PROMENADE PATTEN

Kenny Farmer more than did his old alma mater proud on Wednesday night when he shoved the puck past the Verdun goalie three times to give Vics a tie with the league-leading Verdun squad. Two of his efforts on that occasion were exactly similar to the goal that beat Dave Tennant a week ago and gave Vics their first tie. Farmer seems to concentrate on ragging the puck right in on top of the goalie and then shoving it into one corner. And when he gets in on the goalie he certainly knows what to do with the puck.

For the last week Nels Crutchenfeld has been displaying one of the biggest bouquets of flowers that has been seen around the Royal Victoria Hospital for many a moon. The token of friendship was from the members of Les Canadiens sent to him just before they opened their first league game against Boston. The flowers stood in a huge wicker basket decorated with red, white and blue ribbon of the Canadian Club and reached two thirds of the way to the ceiling.

In the Capital City last Saturday night the barber pole team certainly went to the village when they bulged the Lafontaine twine for nine counters. When a team goes on a scoring spree such as that, usually one player turns the 'hat trick' or even registers four goals. But not so with Ottawa. The nine goals were scored by eight different players which is certainly spreading the scoring around.

Major Forbes should persuade someone to donate a few coloured lights for his new scoreboard up at the Stadium and then he would have something which would rival the Sportimer at the Forum. And by the way that scoreboard was a donation to the University. However, McGill can be consoled by the fact that it takes at least six fast-stepping studes to operate the apparatus up at the field while one person can do all the manipulating at the Forum.

Gordie Meiklejohn and Fred Wigle are fast gaining the reputation of
(Continued on page 4)

SLANTS ON SPORTS

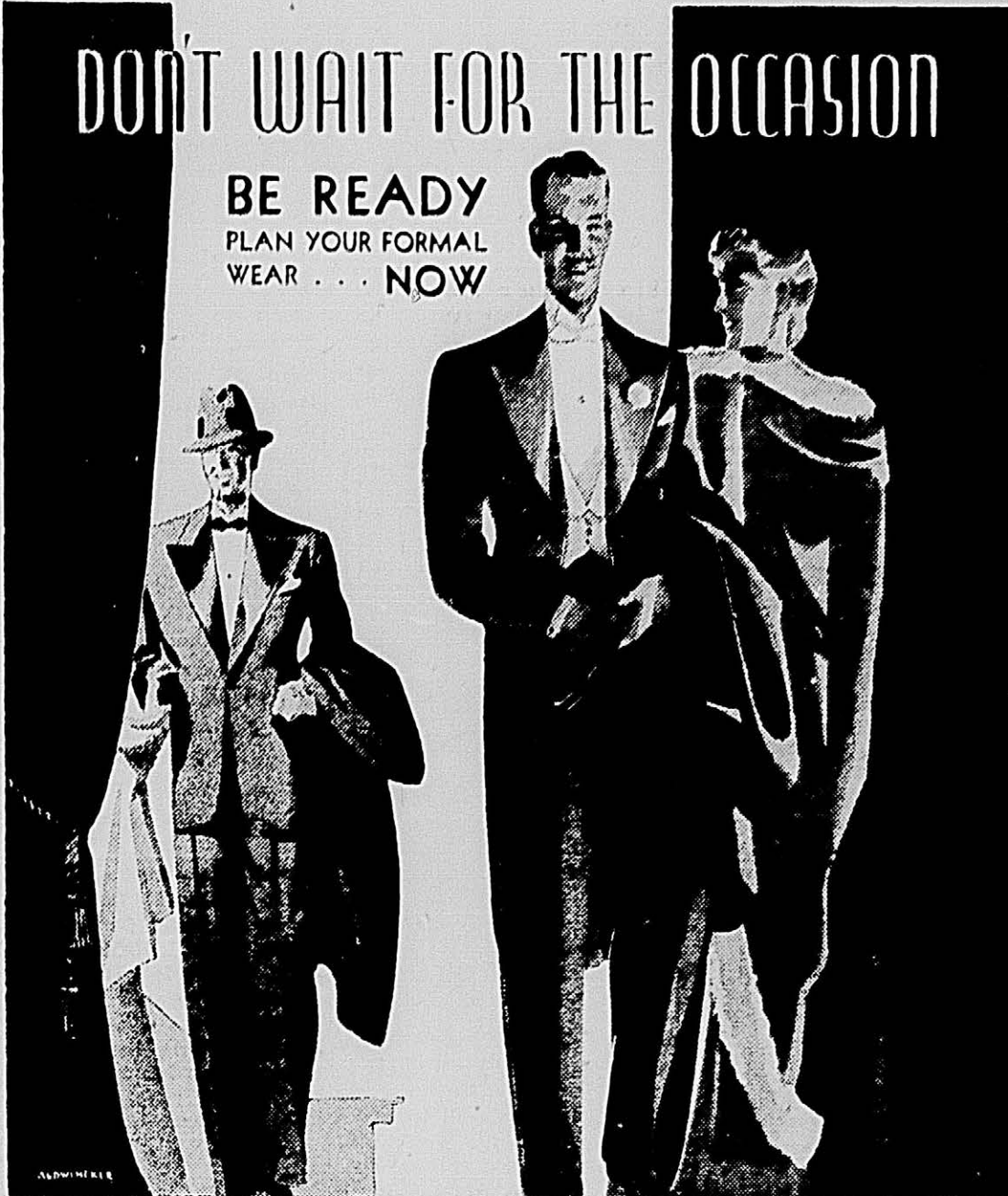
By A. G.

American Football?

THE Daily's Sports Correspondence Column ran a letter last week from a gentleman called NOSMOKING, the context of which was that he and a large number of other students would favour the adoption of American football here at McGill and further that they would be very glad indeed if the Redmen would enter into playing relations with colleges below the border. Only yesterday we read an article in the Columbia Spectator which we would like to digest for Mr. NOSMOKING and his pals, on the assumption that it might do them some good. This article, written by a sports columnist, speaks of an interview which the latter obtained with Dr. Edward S. Elliot, who directs the athletic destinies of Columbia. During the course of said interview, the S.O. inquired of the good Doctor the reason why Columbia didn't build a stadium of its own and try to get some games with the big schools in the middle west, in the south and on the Pacific coast. To which the Doctor answered as follows: that to build a stadium large enough to pay for itself, in the fulness of time, would cost about \$100,000 and besides Columbia wasn't in the football business. So this S.O. checked out, satisfied and just a little bit proud, we gathered, that the old alma mater wasn't anxious to get mixed up in commercialized football.

Which is to laugh, indeed. We always thought that Columbia made a pretty good business out of the gridiron pastime. Of course, you and I know by virtue of the recent Carnegie investigation that the Morning-side Heights university is one of the very few in the country which doesn't subsidize players or do anything so unsavory as that. But that's no sign of a completely clean nose, at least not up here where we can get a bird's-eye perspective of the whole situation. The truth is that even the better universities like Columbia, and Yale and Harvard and Princeton and others, make a business out of football because they have to. Once they open up into intersectional rivalry and either build or lease big stadia, all the other troubles accumulate. They employ a big publicity staff, they hire coaches at fabulous salaries and out of plain ordinary mortals

(Continued on page 4)



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KEY NOMINATIONS

Nominations for Members of the Scarlet Key Society are herewith called for.

GROUP "A".

Nominees must be full undergraduates in good standing in their Third Year, with the exception of the Faculty of Law where the nominees will be in their Second Year.

There must be four or more nominees from the Faculties of Medicine, Engineering, Arts, Commerce. Two or more from Dentistry, two or more from Law and one or more from Architecture.

Nominations must be signed by 10 undergraduates of the same faculty as the nominee and no undergraduate must sign more than four nominations.

GROUP "B".

Nominations for Group "B" members from the Faculties of Arts, Commerce, Engineering, Architecture and Medicine are also called for. Nominees shall be members of the Second Year in each faculty and there must be three or more nominees from each faculty.

All nominations must be signed by at least 10 undergraduates of the same faculty as the nominee and no undergraduate shall sign more than three nominations.

All nominations must be in the hands of the Secretary of the Students' Society by 5:00 p.m. November 22nd, 1935.

Elections will be held by the faculties on December 5th, 1935.

G. HORNIG,
Secretary.

SLANTS ON SPORTS

(Continued from page 3)

who should be learning something, they make national heroes one year and dums the next. The sense of values is all wrong. The emphasis shifts from sane body-building to insane commercial competition.

And once you get on the bandwagon, you can't get off—even if you want to. For instance, Columbia. This Dr. Elliot about whom we were telling you, confessed that for next year he had contracted an inter-sectional game with Stanford because they had begged him for a chance to avenge a Columbia Rose Bowl victory of two years back. See? And probably the match will prove so provokingly profitable that the alliances will be cemented. The point is, of course, that in order to maintain what we are pleased to call a fight, just balance you have to keep good company.

That the Canadian Intercollegiate Union is good company for McGill we, for one, are commencing to doubt. Despite a ruling of the Canadian Intercollegiate Athletic Union that no college squad ought to go on in the Dominion playdowns, Queen's University just the other day rode roughshod over all technical impediments and decided to continue their football wars for as long as the opposition allows. To do the Tricolour full justice, money probably has very little to do with it. But as we intimated before, that's not the only consideration. It seems to us that the boys ought to get busy on their studies for one thing, and besides the idea of collegians mixing with the stained amateurs of the Interprovincial League, and maybe others, just doesn't sound right.

So maybe it's too late already to do anything about it, as far as McGill is concerned. But that's no reason for swallowing the wrong idea wholesale and violently. It's better to put the brakes on now and at least keep the status quo, which is practically virgin pure when compared to conditions below the border, than to join the gang and lose sight completely of intelligent control.

This little polemic, by the way, is directed to those students of McGill and citizens of Montreal who would make the Redmen a three-ring circus, and not at the Athletic Board who, at present constituted, knows how to tell them where to get off. So far as we have gathered from a four-year casual association with men like Major Forbes, Dr. Lamb, F. M. Van Wagner, and this year with Joe O'Brien, we feel confident that the present comparatively sane and wholesome place that football, and sports generally, occupy in the curriculum of McGill University is in no danger of being upset.

NOTICES

ILLUSTRATED LECTURE

A lecture will be held at Moyse Hall at 8:30 this evening. The guest speaker will be Dr. V. E. Shelford of the University of Illinois. His subject will be "Nature vs. Technology." "Saving Wild Life for Science." It will be illustrated.

ON SALE

Nort's Experimental Organic Chemistry. Latest Edition. Apply Bill Gentleman.

WANTED

A 6-piece Orchestra to play at a New Year Eve dance. For further information call HA 3424. (Ask for Ben.)

SCIENTIFIC GERMAN

"Readings in Scientific & Technical German" by P. H. Curtis. Call CR 3929 after 6:30 p.m.

SOCIAL PROBLEMS DISCUSSED

The Social Problems Club will meet in Strathcona Hall at 8 p.m. on Monday. Miss Joan Clarke will give a paper on "Unemployment Relief Conditions," and a good deal of the meeting will be devoted to discussion. Members of the Executive are reminded that they are responsible for the size of the turnout at Monday's meeting.

BIOLOGICAL SOCIETY

The second address of the series on "Biology and this Changing World" will be held on Tuesday, November 26th, at 8:15 p.m. in the Biological Building. The meeting will be addressed by Mr. V. C. Wynne-Edwards of the Department of Zoology, on the subject "The Ancestry of Man." The address will be illustrated. (41)

MINING AND METALLURGICAL SOCIETY

The annual dinner will be held on Saturday at 7 p.m. at the McGill Union. Dress will be strictly informal. Any who have not already purchased tickets, please inform Royer, Stovel, or Ramey, if they intend to be present.

LOST

A right hand man's yellow glove on the Campus, at the General Hospital or at the Field House. Finder please call DEXTER 3571.

ENGLISH DEPT. PLAY

The Department of English is putting on a performance for students of "Gammer Gurton's Needle" on Tuesday, November 26th, at 8:30 p.m. Tickets may be obtained backstage in the Moyse Hall. (40)

DR. KOO LECTURE

Dr. T. Z. Koo will speak on "The Situation in the Far East" in Moyse Hall today at 11 o'clock. This lecture is open to all students.

HISTORICAL CLUB

There will be a meeting of the McGill Historical Club next Tuesday, November 26th, at 8:15 p.m. at the home of the Rev. Leslie Pidgeon, Acadia Apts., Sherbrooke W., Apt. 23.

The speaker will be Mr. John Close, a past graduate in History at this University, who has just returned from a tour through China, Manchukuo, and Russia. The subject of his address will be "Travels in Manchukuo."

SPANISH CLUB

There will be a meeting of the Spanish Club on Wednesday at 8:15 p.m. in the Union Cafeteria. The Spanish Consul will be the guest speaker.

LOST

In the McGill Union — A brown mottled Waterman's Eversharp. Please leave at the Tuck Shop.

MCGILL UNIVERSITY CHEMICAL SOCIETY

The next meeting of the society will be held in the Macdonald Chemistry and Mining Building today at 5:00 p.m. Speaker: Mr. J. O. Meadows. Subject: "Water Purification." All those interested are invited to attend. W. R. HORN, Secretary-Treasurer.

FOUND

In Bill Gentleman's office there are a number of eversharp pencils, text and note books, numerous small articles of clothing, and various other articles found in the building. Will the owners please call for them.

LOST

One lady's multi-colored glove lost around Room 41 of the Arts Building. Will the finder please return same to Mr. Bill Gentleman and oblige.

Sports Notices

(Continued from Page 3)
for the Annual, as soon as possible. Pictures will be taken any afternoon from 5 to 7 o'clock in Strathcona Hall. Please get in touch with Sam Mislav LA 3956.

HOCKEY

The following games are home games:

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Attention R. V. C. '36
"OLD MCGILL" '36

The following students of R.V.C. '36 will please have their photographs taken at Boris studio, Dominion Square building during the week. Price per student \$2 to be paid at time of sitting. This includes choice of proof, engraving of photograph in Annual, and finished portrait of student. Appointments are advisable but not necessary. Faculty representative: Doris Wainwright, WA 3364.

B.A.	Dean, Barbara W. (H)	Jackson, Phyllis M. (G)	Simand, Irene (G)
Ashkanase, Bernice R. (H)	Danson, Anna E. (G)	Kerr, Elizabeth A. (H)	Small, Bess M. (G)
Baird, Greenwood M. (G)	Danson, Edith E. (G)	Kohl, Suzanne (G)	Smalley, Florence G. (H)
Baker, Muriel F. (H)	Doran, Alice M. (G)	Kotler, Beatrice S. (G)	Smith, Marjorie M. (H)
Bowman, Charlotte R. (H)	Doran, Hazel B. (G)	Langstaff, Mary E. (G)	Somers, Dorothy E. (H)
Brownman, Beatrice (G)	Ellis, Margaret I. (H)	McGinn, Jean M. (H)	Sparks, Judith R. P. (G)
Brownman, Mildred Q. (G)	McLeod, Cathleen MA. (H)	McInnis, Helen M. (H)	Stearns, A. Elizabeth (G)
Bunce, A. Jocelyn (G)	Teitler, Marjorie R. (G)	Moore, Julia E. (H)	Stewart, Le Vito M. (G)
Cameron, Jean C. O. (G)	Ford, Mary H.	McConnell, Georgina LA	Time, Barbara L. R. (G)
Chadwick, Heather L. (G)	Freeman, Claire L. (G)	Murphy, Florence E. (G)	Turner, Phyllis E. (H)
Chadwick, Mary C. (G)	Fife, Helen G. (G)	Musell, Jocelyn E. (H)	Wright, Lois V. V. (H)
Challies, Ethel S. (H)	Gibson, Mary P. W. (G)	Myerson, Dorothy (G)	B.S.E.
Cohen, Elia Lois (G)	Giffin, Cynthia H. (G)	Patterson, Margaret M.	Haleher, Eleanor M. M. (G)
Cooke, Laine F. (H)	Helling, Jeannette H. (G)	Piper, Kathryn M. (H)	Orenberg, Judith B. (G)
Dawson, Anne O. (G)	Helfield, Esther (H)	Randall, Cynthia M. (G)	Reaume, Lois (H)
	Hunter, Jean L. (G)	Randall, Anne (H)	Stern, Frances B. (H)
		Roy, Norma R. (G)	Thornhill, B. Eleanor E. (G)

COMMERCE '36

The following students of Commerce IV have not yet had their photos taken. THIS MUST BE DONE IMMEDIATELY. Fisher, J. B.; Gardner, J.; Jones, E. L.; Kaplan, E.; Lewis, J.

Letourneau Picked
By Sport Writers
For Star Squad

(Continued from Page 3)

Riddell, McGill 2; Box, Western 2; Anton, McGill 2; Marks, Toronto 1; Valeriete, Toronto 1.

Half (2)—Connelly, Toronto 12; Munro, Queen's 10; Marks, Toronto 5; Westman, McGill 1; Western 1; Krug, Queen's 1.

Half (secondary defence)—Marks, Toronto 6; Munro, Queen's 2; Cam Gray, Toronto 2; Connelly, Toronto 2; Barnabe, Queen's 1; Box, Western 1; Krug, Queen's 1.

Quarter—Coulter, Toronto 15.

Snap—Barker, Queen's 7; Wigle, McGill 6; Al Williams, Toronto 2.

Inside (2)—Veroni, Western 10; Weir, Queen's 8; Stockwell, McGill, 6; T. Williams, Toronto 2; Sonshine, Queen's 2; Anton, McGill 1; Ewener, Western 1; Krug, Queen's 1.

Middle (2)—Zvonkin, Queen's 12; Graco, Toronto 8; Drury, McGill 4; Veroni, Western 1; Oakley, Toronto 1; Herbig, McGill 1; Kirkland, Queen's 1; Lewis, Queen's 1; Peck, Queen's 1.

Outside (2)—Letourneau, McGill 9; Holden, Toronto 8; Wing, Queen's 4; Queen's 3; Earle, Queen's 2; Zvonkin, Earle, Queen's 2; Zvonkin, Queen's 1; Box, Western 1; Killoran, Western 1.

at which student coupons will be honored:

Dec. 4—Royals vs. McGill.
Dec. 13—Yale vs. McGill.
Jan. 24—McGill vs. Verdun.
Feb. 7—McGill vs. Toronto.
" 22—McGill vs. Harvard.
" 28—Queen's vs. McGill.

GYM PRACTICES

Gymnasts are asked to turn out at the Montreal High gym, on Mon., Wed., Fri., at 5 p.m. All beginners will be welcome and are assured of every assistance by the McGill coach, Hay Finlay.

JUNIOR HOCKEY

There will be a game between the Juniors and Intermediates at 5 o'clock today. Will the same players as yesterday please turn out.

OLD MCGILL

Will the following students of fourth year Arts and Science please attend to their biography forms and hand them in to Bill Gentleman in the Arts building or to the faculty representative by Monday the 15th of November. Any forms left undone by this date will be too late for publication. Faculty representative, Geoff. Hess, MA 3161.

B.A.	Levites, S.	Byrne, J. L.
Aiken, S. G.	Lumsden, S. G.	Garter, W. P.
Albert, S.	MacDonald, G. G.	Guevalier, P. M.
Angus, A. D.	McDonald, J. H.	Cooper, D. H.
Carey, W. F.	McDougall, E. K.	Cooper, S. G.
Chapman, A. D.	MacIntyre, K. M.	Ewart, A. L.
Coleman, R. C.	MacKenzie, F. D.	Franklin, C.
Corrigan, P. J.	MacLeod, J. A.	Greenwood, S. H.
Crellin, A.	Montgomery, T. H.	Hallsworth, K.
Davidson, M. W.	Morgan, P.	Holmes, J. W.
Dave, J.	Pateh, R. A.	Ladd, H. D.
Drew, A. P.	Picard, R. L.	Lordon, E. G.
Fels, S. S.	Pope, V. A.	McNiven, N. L.
Findlay	Scheeter, B.	Malley, B. P.
Gillmeister, W. A.	Schulman, S.	Murphy, D. E.
Goldstein, C.	Sheffield, E. F.	Pall, D. B.
Gould, A. H. G.	Smith, S. B.	Rehan, P. K.
Greenblatt, S.	Sutherland, W. S.	Richmond, J. H.
Gross, C. R.	Taylor, B. S.	Rivard, R. F.
Gruber, A.	Van Sooye, W. H.	Rivenovitch, D. J.
Hemaley, S. D.	Vernon, H. C.	Ross, S.
Hill, C. A.	Weaver, A. G.	Schlemm, L. G. W.
Johnston, R. E.	B.S.E.	Schwartz, H.
Kirby, J. C.	Adams, J. R.	Shugar, D.
Kleiner, G.	Boyd, L. G.	Siminovitch, D.
Laxer, M.	Bychowsky, V.	Townsend, T. R.

PROMENADE PATTERN

(Continued from page 3)

being one of the best balanced defences in the Senior Group. Meiklejohn's rushes are always dangerous while Wigle has been doing some checking that would jar your eye teeth. Against Lafontaine, Wigle especially seemed to revel in the going as he upset the opposing forwards with regular rhythm. Sort of like trying to get through an ambling stone wall that can be very secure at times.

The Intermediate team swings into action tomorrow at the Forum. These bushwackers, as they are affectionately known, should do much better than they did last year and will probably get a lot more support from the students. Last year the bushwackers played their games up at the Mount Royal Arena, usually from midnight on; all of which wasn't very convenient for students living nearer the west end. But all this has been changed as the bushwackers start their wacking tomorrow afternoon at the Forum stamping grounds.

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Meiklejohn May
Play For United
States At Berlin

It has been reported that Gordon Meiklejohn, star defenceman on the Bell Brigade, is one of the 50 candidates who have been invited to try out for the United States Olympic hockey squad. The American team will be picked from the 50 candidates who try out. Each player has been requested to report to Walter Brown of Boston at New Haven, Conn., on December 7th.

A series of three trial games will be played and the players will be picked from their showing in these contests. The first game will be played against Yale University, the second in New York and a third will follow at Princeton. At the conclusion of the series the Olympic committee will select the squad.

Whether or not Meiklejohn will ac-

cept the invitation is unknown. At a late hour last night he could not be contacted for any statement.

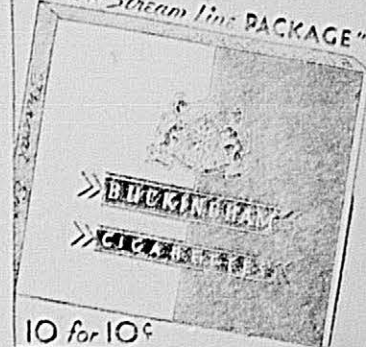
SOCCER EQUIPMENT

All Soccer equipment must be turned in as soon as possible to Hay Finlay, 3484 University St. First team men are reminded that the team photographs have arrived; please put orders in as soon as convenient.

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